

(MED. SWING)

THAT OLD BLACK MAGIC

- HAROLD ARLEN / JOHNNY MERCER

Handwritten musical score for "That Old Black Magic" in E-flat major, 4/4 time. The score consists of ten staves of music. The chords are written above the staves:

- Staff 1: E^bma⁷
- Staff 2: E^bma⁷, F-7, B^b7
- Staff 3: F-7, B^b7, F-7, B^b7
- Staff 4: F-7, B^b7, G-7, C7, F-7, B^b7
- Staff 5: E^bma⁷
- Staff 6: E^bma⁷, D^b7
- Staff 7: F-7, B^b7, G-7, G^b7
- Staff 8: F-7, E^bma⁷, E^b6, D-7^b9, G7[#]9

The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' and a bracket in the final staff.

Handwritten musical score for guitar, featuring 10 staves of music. The chords are written in a handwritten style, including C-7, G7, F-7, Ab-7, Db-7, Ebmaj7, Bb-7, Abmaj7, F-7, Bb7, G-7, Gb7, F-7, Ab-7, Db7, F-7, Bb7sus4, Eb6, and (F-7 Bb7). The melody consists of eighth and quarter notes, often beamed in groups of three. The score is written on a single system of 10 staves.